CONTENTS

PAGE

Bound to John Company; or the Adventures and Misadventures of Robert Ainsleigh:
- Chap. I. My first Home 5
- II. Pastors and Masters 8
- III. I am curious about the Past 20
- IV. I am introduced to my Benefactress . . . 24
- V. I rise in the World 163
- VI. I fall in Love 167
- VII. How I became an Orphan 172
- VIII. I fall into Disgrace 182
- IX. I go to London 321
- X. A dangerous Companion 332
- XI. We plight our Troth 339
- XII. I am cheated into Ruin by a Traitor . . 344
- XIII. I begin my Apprenticeship 479
- XIV. My honourable Masters 491
- XV. Providence sends me a Friend 498

Bracelets 40

Charlotte's Inheritance. A Novel. By the Author of "Lady Audley's Secret," &c.
- Book the Fifth:—The first Act of Mr. Sheldon's Drama. Chaps. I.-IV. 133
- Book the Sixth:—Diana in Normandy. Chap. I. . . 303
- Book the Seventh:—A Cloud of Fear. Chap. I. . . 311
- Chaps. II.-IV. 461
- V. VI. 585
- Book the Eighth:—A Fight against Time. Chap. I. . 601

Common Room, In the; an Oxford Sketch 354

Conjurer at Home, The 576

Dead-Sea Fruit. A Novel. By the Author of "Lady Audley's Secret," &c.
- Chap. XXXVII. Hidden Hopes 99
- XXXVIII. Northward 106
- XXXIX. Halko's Head 110
- XL. Hopeless 265
- XLI. Stronger than Death 378
- XLII. Reconciled 386

Diana Gay. A Novel. By the Author of "Bella Donna," "Never Forgotten," &c.
- Book the Third:—Chaps. I.-VI. 51
- Chaps. VII.-XII. 225
- XIII.-XVIII. 412
- XIX.-XXII. 544

Father Prout in Paris 121

Flourishing 117

Great Circumbendibus, The 559

How to get Married 551

How we should Dine—if we could 448

Kermesse of Antwerp, The Great 401

Letters from Lilliput:—VI. On Little Women . . . 195

Oct 7-09

12948

PAGE

London Clubs, Past and Present:
Clubs Present: I. The Beefsteak Society—Brookes's . 30
" " II. Brookes's (*continued*)—White's . . 209
" " III. White's (*continued*)—Boodle's . . 368
" " IV. The Johnson—Travellers'—Athenæum — Garrick — Reform — Carlton — Union—Conservative . . . 513
Marriage *versus* Celibacy 290
Missing, a Householder 45
Mummy, The 361
Personalities of a Scotch Tour 202
Pins 300
Playing at Pleasure 507
Poems:
All for Nothing 478
Avalanche, The 543
Awaiting the Conqueror 50
Carnival Time, In 399
Cavalier-Hunting 511
Death and the Seasons 618
Habet 208
Horace in Pall Mall 298
Lady of the Land 82
Landing 447
Morning Dreams 257
Out of the Stream 367
Première Jeunesse, La 575
Summer Noon in Town, A 131
Trooper's Story, The 288
Under the Limes 320
Sensationalism in Science:
I. Is the Sun dying? 77
II. Daylight 253
III. Are there more Worlds than one? 523
Singularity 538
Sketch from the Far West, A 86
Summer Day-Dream 221
Teeth, On the 92
Whitebait Mystery, The 258

ILLUSTRATIONS

I am taken to live at Hauteville Drawn by *A. Thompson* . Frontispiece
Awaiting the Conqueror . . . . *Thomas Gray* . . 50
The Lady of the Land . . . . *Alfred Thompson* . 82
Eustace visits Halko's Head . . . *Louis Huard* . . 112
My Father's Portrait . . . . *Alfred Thompson* . 177
Habet . . . . . *Louis Huard* . . 208
Morning Dreams . . . . *Alfred Thompson* . 257
The Trooper's Story . . . . *Thomas Gray* . . 288
I make acquaintance with Philip Hay . . *Alfred Thompson* . 330
Out of the Stream . . . . *Isaac L. Browne* . 367
In Carnival Time . . . . *Alfred Thompson* . 399
Landing . . . . . *Thomas Beech* . 447
"Let me go, Hay!" . . . . *Alfred Thompson* . 480
Cavalier-Hunting . . . . *Thomas Gray* . . 511
The Avalanche . . . . . *R. P. Leitch* . . 543
La Première Jeunesse . . . . *T. S. Seccombe* . 575